

Crash into Me

Words and music by Dave Matthews

"Crash into Me," perhaps Dave Matthews' best-known song, is the title track of his band's second RCA CD and also appears on Matthews' and Reynolds' *Live at Luther College*. The simple, majestic guitar part puts a circular bass line under ringing B and E notes on the top strings. Holding down the second and third strings like this requires some stretching (Matthews

has sizable mitts); the payoff is avoiding the usual open-E chord and cutting out the third (G \sharp). Tim Reynolds, whose part is shown in the second system on page 55, adds to the ringing trebles while thickening the texture with an E-to-F \sharp move on the first string.

—Jeffrey Pepper Rodgers

Intro

\downarrow = 100

C \sharp m7 A \sharp us2 E/B E E/G \sharp A \sharp us2 E/B E
Guitar 1 (Dave Matthews)

Verse

C \sharp m7 A \sharp us2 E/B E E/G \sharp A \sharp us2 E/B E
x21340 x01340 x11340 011340 2x1340 x01340 x11340 011340

1. YOU'VE GOT YOUR BALL YOU'VE GOT YOUR CHAIN TIED TO ME TIGHT TIE ME UP A-GAIN

C \sharp m7 A \sharp us2 E/B E E/G \sharp A \sharp us2 E/B E
x21340 x01340 x11340 011340 2x1340 x01340 x11340 011340

9 WHO'S GOT THEIR CLAW'S IN YOU MY FRIEND IN TO YOUR HEART I'LL BEAT A-GAIN

C \sharp m7 A \sharp us2 E/B E E/G \sharp A \sharp us2 E/B E
x21340 x01340 x11340 011340 2x1340 x01340 x11340 011340

15 1. SWEET LIKE CAN-DY TO MY SOUL SWEET YOU ROCK AND SWEET YOU ROLL
2-5. See additional lyrics.

C \sharp m7 A \sharp us2 E/B E E/G \sharp A \sharp us2 E/B E To Coda C
x21340 x01340 x11340 011340 2x1340 x01340 x11340 011340 (after Verse 5)

18 LOST FOR YOU I'M SO LOST FOR YOU OH WHEN YOU COME -