

Ex. 6

♩ = 120
Funk rock

A G

T
B



Ex. 7

♩ = 116
Rock

A F Dm G A

T
B

Ex. 8

♩ = 100
Rock ballad

C#m7 A2 Bsus4 E2 E/G# A2 Bsus4 E2

T
A
B

Ex. 9

♩ = 82
Funk rock

D

T
A
B

Ex. 10

♩ = 108
Soul R&B

Bb Eb/G Ab

T
A
B

"Ants Marching," from *Under the Table and Dreaming*. Says Lessard, who played his Warwick Dolphin Pro 1 4-string, "I pretty much fattened Dave's guitar line for my bass part and then followed LeRoï Moore's sax in the climb." Ex. 6 shows the chorus bass line of the group's breakout hit, "What Would You Say?" (played on the Warwick 4), also from *Under the Table*. "My first attempt at a Jaco vibe," he laughs. The guitar-inspired, Warwick 4-played line in Ex. 7 is the verse groove of "So Much to Say," from *Crash*. Stefan explains the root-5-9 motion at the end of bars 1 and 2: "Dave and I use that shape all the time. It's sort of jazzy and open sounding." *Crash* also yielded the smash ballad "Crash Into Me," which rides the simple, melodic, Warwick 4-plucked line shown in Ex. 8. The beginning of the track has a brief bass solo—Lessard's first on record.

Ex. 9 shows the killer groove of "Don't Drink the Water," from *Before These Crowded Streets*. Note the ear-grabbing tritone motion of the fill on bar 2's beat three (B to F), and the lowered 3rds (F's) against the D major tonality. Stefan, who played his Warwick Thumb Bass 6, explains, "That was definitely Peter Gabriel/Tony Levin-inspired. We listen to Gabriel's *So* and *Us* albums all the time." Ex. 10 shows Lessard's R&B-heavy Warwick 6 line on "Stay (Wasting Time)," also from *Crowded Streets*. "More Jaco/Jamerson inspiration," he says.